

Let all the lands with shouts of joy

Joseph Stephenson

Text: In fact, Tate/Brady (NV) on Ps 66.

Ps: 65th. A 4 Voci.

This edition by Edmund Gooch
 released into the public domain,
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Let all the lands with shouts of joy To God their voi - ces raise;
 And let them say, How dread - ful, Lord, In all thy works art thou!
 Through all the earth the na - tions round Shall thee their God con - fess;
 O come, be - hold the works of God, And then with me you'll own,

8

Sing psalms in ho - nour of his name, And Shall Of Has
 To thy great pow'r, thy stub - born foes spread all his be
 And with glad hymns their aw - ful dread men thy great rous
 That he to all the sons of men

Let all the lands with shouts of joy (Joseph Stephenson)

13

And spread his glo - rious praise.
 Shall all be forced to bow.
 Of thy great name ex - press.
 Has wond - rous judg - ments shown.

And spread his glo - rious praise.
 Shall all be forced to bow.
 Of thy great name ex - press.
 Has wond - rous judg - ments shown.

spread his glo - rious praise,
 all be forced to bow,
 thy great name ex - press,
 wond - rous judg - ments, wond - rous judg - ments shown.

glo - rious praise, and spread his glo - rious praise.
 forced to bow, shall all be forced to bow.
 name ex - press, of thy great name ex - press.
 judg - ments shown, has wond - rous judg - ments shown.

While this tune is headed 'Ps: 65th. A 4 Voci.', the text indicated to be sung for this tune is 'Let all the Lands with shouts of joy. &c.', the opening words of Ps. 66 N.V.

Furthermore, Ps. 65 in the New Version, 'For thee, O God, our constant praise', is a Long Metre text, and so would not fit this Common Metre tune without some splitting of notes. For these reasons, the text of Ps. 66 has been preferred.

The alto part is given in the alto clef in the source: the order of staves in this edition is the same as in the source, and while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book starts with a 'Treble solo', which is printed on the first staff of the four-stave system, all other staves having rests printed.